Six Months Aint No Sentence
2013/2014
Jim Leftwich

Book 62

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12.30.2013

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Alice Notley:
I've taught trance in workshops. It is a bit of a mine field. I gave as an exercise a sort of self-hypnosis, going-back-to-age-four-type thing, somewhere and at least one person in that class didn't want to do it because he or she didn't want to cope with what had happened at age four. For me it's an ideal age, for others it isn't. Then, I learned from my stepdaughter Kate Oliver, who was studying hypnotherapy professionally, an exercise for going into the future, by flying above and along a river (in trance of course) and then stopping somewhere to see what's going to happen there. That is, the river is a time line. I added this as a possible way to participate in the going-back exercise -- one could go back or go ahead. An older woman in one workshop did the going ahead one, which shook her up a lot, though her poem was mysterious, as poems are, and I wasn't sure why she was shaken: she didn't want to say, it was personal. In the same class a woman went into a trance and saw that something was happening to her car -- she saw outside the room and when she went out during the break, her alarm had gone off and someone had broken into it. After this class a woman came up to me and cautioned me, as well,

against doing this sort of thing without preparing people better for coming out of the trance . . . So. I'm not sure if one should teach it the way I did. But I think poetry is written in a transpersonified state, and this fact could be talked about more. When I teach, usually I discuss a topic and lead the group gradually to write, and at the point when I say now let's write, something clicks inside everyone and they go to this other place. I can see it on their faces. Then they just start writing.

Beach Sloth
Weirdest Art Collective – WAN – When WAN said they would send me something, I said sure. A few weeks later I received a book full of scrawled drawings, pot burns, pieces of trash, and used candy wrappers. I was elated.

Clayton Eshleman
While Artaud cannot be called a shaman, there is a shamanic matrix binding his life and work. This presence contributes significantly to the way his image strikes us. Although there is nothing in Artaud's materials, to my knowledge, that would indicate that he consciously made use of shamanic lore or stance, such a lack makes the matrix even more pertinent. When I hold up Artaud's image, I see shamanic elements in it like a black rootwork suspended, coagulated yet unstable, in liquid.

Stewart Home, The Assault on Culture
Since 'art' as a category has been projected back onto the religious icons of the middle ages, it is not surprising that those who oppose it should situate themselves within a 'utopian current' that they, in turn, trace back to medieval heresies. After the event, it is easy enough to perceive a tradition running from the Free Spirit through the writings of Winstanley, Coppe, Sade, Fourier, Lautreamont, William Morris, Alfred Jarry, and on into Futurism and Dada - then via Surrealism into Lettrisme, the various Situationist movements, Fluxus, 'Mail Art', Punk Rock, Neoism and contemporary anarchist cults. Taking this as our hypothesis - we will not trouble ourselves over whether such a perspective is 'historically correct' - we will construct a 'meaningful' story from these fragments. Whether or not our 'fiction' is factually valid, it can assist our understanding of disparate phenomena.

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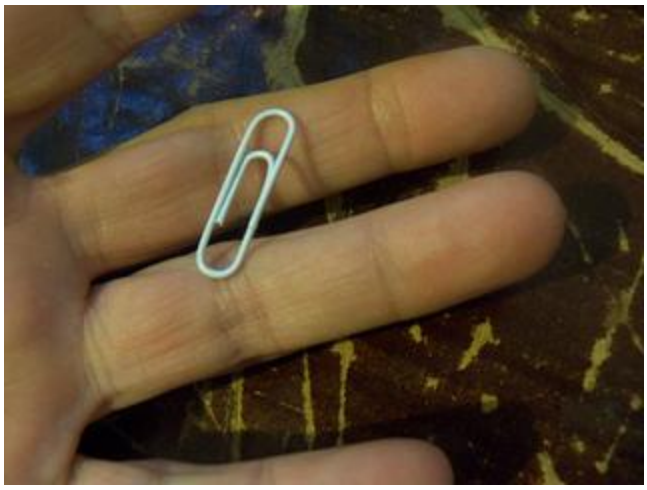

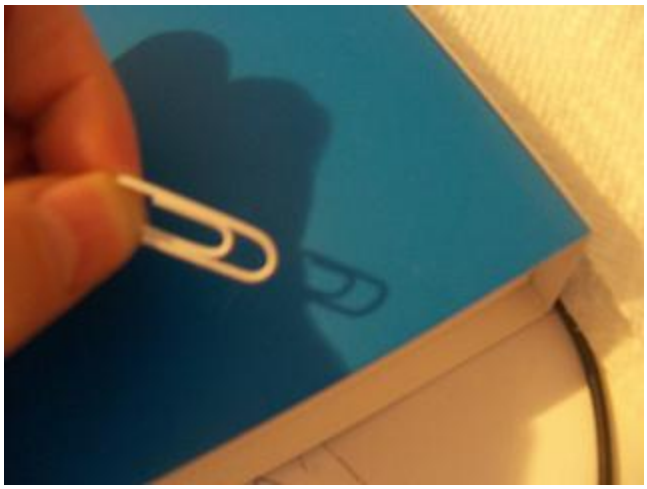

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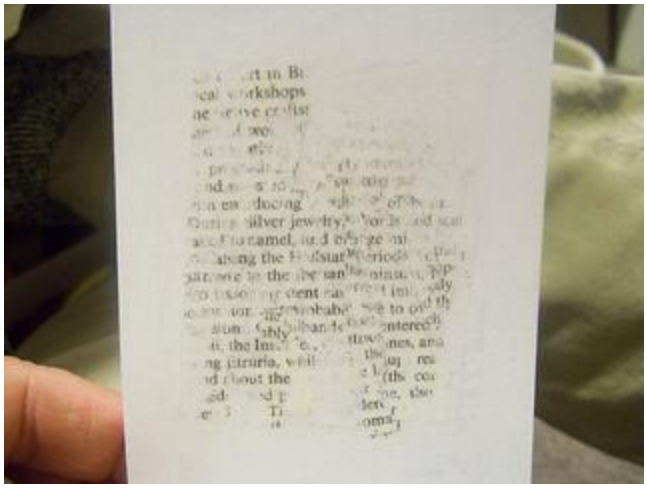

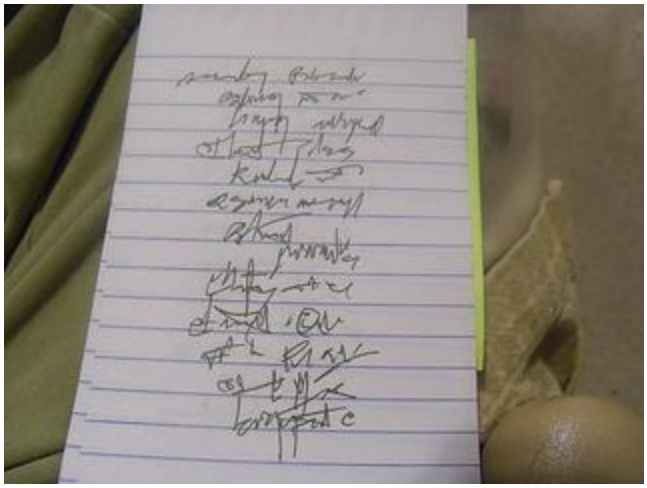

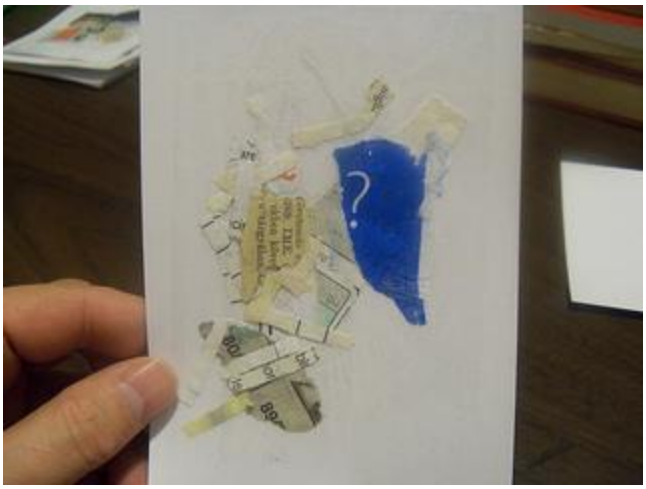

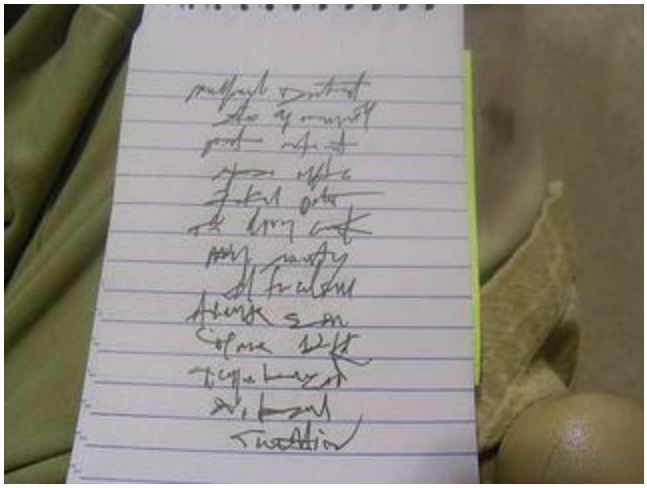

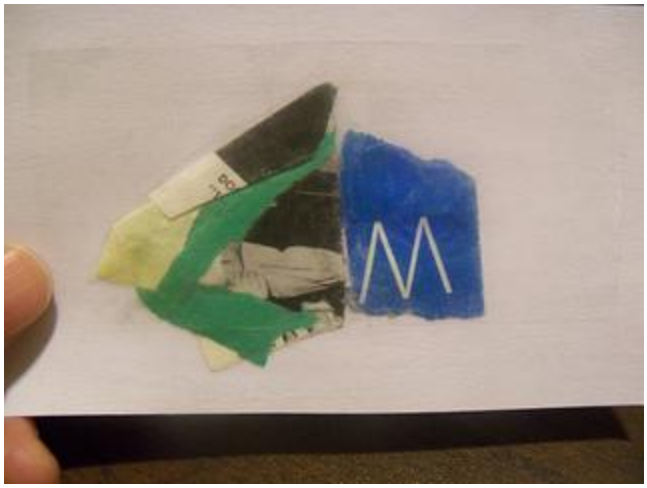

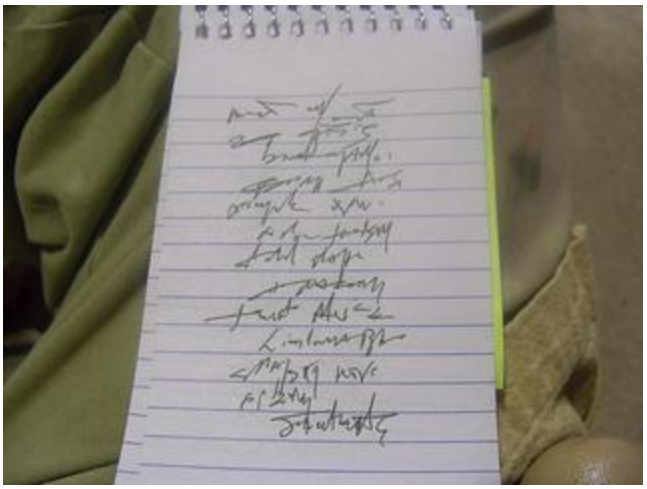

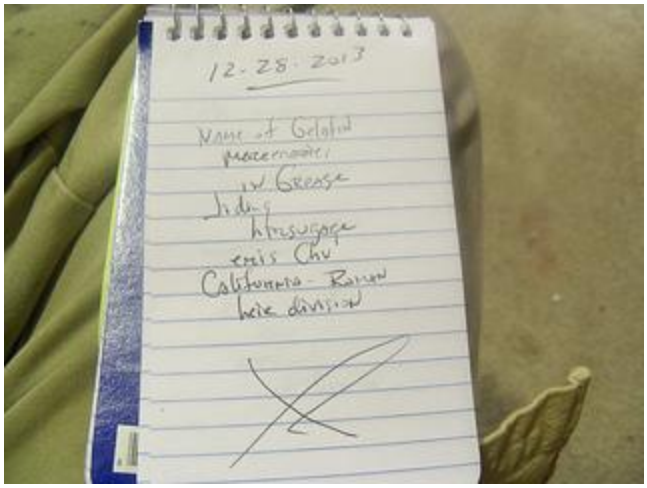

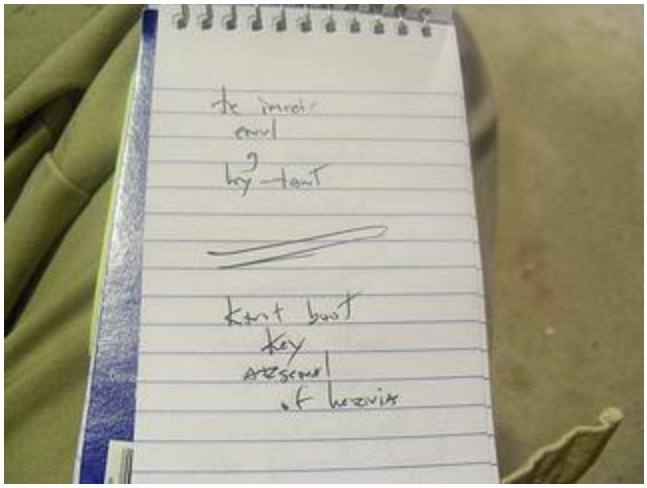

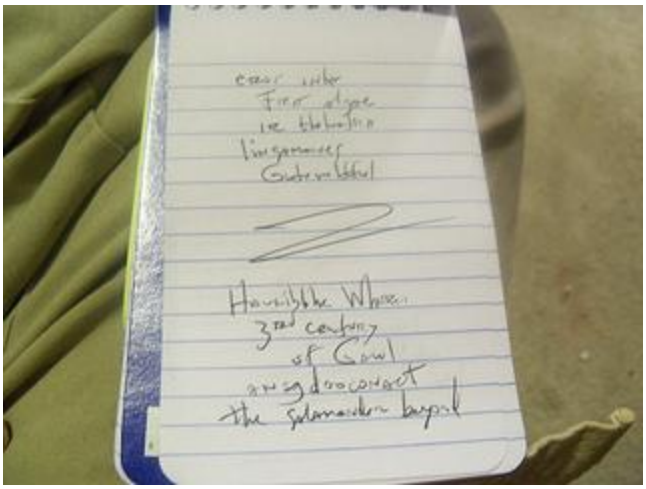

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rainbows misery wasted zero
harmonics underworld
previous cinders creeping
flat gambling crawl raw

tangled wolves with
arsenals humanoid primal
musicians late minded left
there is no same the same

Nate Young (Wolf Eyes) - I have always thought of the vocalist as the figure in a painting. Vocals help balance a composition and give meaning and context. On this record, I am using a double-vocal technique in order to blur the meaning of the words I am saying. For example, “You get your car but you lose your feet” is said simultaneously as, “You use a clock to lose more sleep.” I like the idea of everyone hearing things differently, so I am attempting to force an audio illusion with my vocals.

01.02.2014

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01.03.2014

Peter Dreher has produced a painting of the same, empty glass every day for the last 40 years.

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01.04.2014

John Crouse & jim leftwich
ACT EIGHT THOUSAND ONE HUNDRED SEVENTEEN

flock ages fleas: "flock even tastes"
water even flock: "tastes water tricks"
fleas floating tastes: "tricks way tricks"
ages water food: "tricks food fleas"
tricks tastes even: "fleas flock flew"
flock way trees: "flew to gallop"
water landed tricks: "gallop flock ages"
flew food gallop: "ages food water"
fleas tricks ages: "water way even"
way flock landed: "even water fleas"
gallop tastes flew: "fleas even fleas"
natural to nervous: "ages flock floating."

ACT EIGHT THOUSAND ONE HUNDRED EIGHTEEN

liquid garbage them: "liquid breathe games"
pieces breathe where: "games teeth lizard"
makes father games: "lizard where father"
stoves teeth igloo: "father pieces stoves"
lizard icicles world: "stoves icicles games"
them where games: "games acts igloo"
garbage breathe father: "games acts igloo"
liquid pieces makes: "stoves icicles games"
stoves lizard them: "father pieces stoves"
teeth icicles where: "lizard where father"
igloo world games: "games teeth lizard"
more acts soundtrack: "liquid breathe games."

ACT EIGHT THOUSAND ONE HUNDRED NINETEEN

meow power neat: "neat menu loud"
menu loud sweet: "sweet boys sick"
boys sick clean: "clean know laugh"
know laugh should: "should mind kitten"
mind kitten place: "place good plum"
good plum dogs: "dogs neat sweet"
neat sweet clean: "clean should place"
should place dogs: "dogs meow menu"
meow menu boys: "boys know mind"
know mind good: "good power loud"
power loud sick: "sick laugh kitten"
laugh kitten plum: "plum meow power."

ACT EIGHT THOUSAND ONE HUNDRED TWENTY

put puzzle python: "rare rain rosin"
quality quarrel quarry: "real radish rice"
quart quarter queen: "quiz quit question"
question quick quiet: "quark quality pit"
quilt quit quite: "puzzle barrel barter"
quiz rabbit racoon: "quick quite habit"
race racket radio: "racket draft drain"
radish raft rag: "bake branch raspberry"
rail rain raise: "rut rung rump"
raisin rake ramp: "braise rug radio"
ran ranch rang: "raccoon rite riot"
rare raspberry rat: "green query python."

ACT EIGHT THOUSAND ONE HUNDRED TWENTY ONE

rhyme iceberg wonder: "dinners policemen should"
shorter bottom today: "should bush hurts"
skates plants groundhog: "hurts them paintbrush"
central tight finished: "paintbrush has alphabetical"
throat sunflowers doctor: "alphabetical years impossible"
slip bone gentle: "impossible places ACT"
gigantic friendly birthday: "ACT enough bear"
circles drink giggle: "bear fresh please"
please boat door: "please drink birthday"
weeks fresh hat: "birthday bone throat"
chicken definition bear: "throat tight groundhog"
haircut enough ask: "groundhog bottom rhyme."

ACT EIGHT THOUSAND ONE HUNDRED TWENTY TWO

index places imagination: "imagination impatient unit"
impatient unit impossible: "impossible impossible away"
away years angry: "angry angry angry"
alphabetical american lighthouse: "lighthouse life has"
life has shore: "shore shore lain"
lain dandelion paintbrush: "paintbrush paintbrush paintbrush"
page them paddle: "paddle hurts river"
hurts river racecars: "racecars racecars fry"
fry bush cover: "cover cover cover"
skin soild should: "should digit policemen"
digit policeman baseball: "baseball baseball dinners"
dinners to monkeys: "monkeys monkeys monkeys."

ACT EIGHT THOUSAND ONE HUNDRED TWENTY THREE

dipping tells directions: "woke saying fishing"
excellent very monster: "today seeing machine"
everything any example: "woke saying wand"
smooth one pelican: "today seeing pronoun"
penalty aunt period: "woke saying station"
erasers meeting razor: "today seeing threads"
carrots since threads: "woke saying razor"
sneakers mother station: "today seeing period"
thermos near pronoun: "woke saying pelican"
answering photos wand: "today seeing example"
around walrus machine: "woke saying monster"
wizard winged fishing: "today seeing directions."

ACT EIGHT THOUSAND ONE HUNDRED TWENTY FOUR

woke saying winter: "window moving wizard"
today seeing wishes: "string reaching around"
window moving milk: "window moving answering"
sting reaching straighten: "string reaching thermos"
swallow lighting pineapple: "window moving sneakers"
pillow dividing daylight: "string reaching carrots"
meal sleeping mittens: "window moving erasers"
crawl jumping mustache: "string reaching penalty"
name hamering paragraph: "window moving smooth"
poultry kissing footprint: "string reaching everything"
forehead forgetting gingerbread: "window moving excellent"
greed planting ingredient: "string reaching dipping."

ACT EIGHT THOUSAND ONE HUNDRED TWENTY FIVE

instead the snow: "instead dangerous lung"
laugh dangerous others: "lung bag newborn"
loaf mad lung: "newborn orange sheep"
easily bag never: "sheep and lease"
newborn onion shut: "lease haystack helmet"
running orange mathematics: "helmet muscles harmonica"
grandparent before sheep: "harmonica muscles helmet"
matched and mattresses: helmet haystack lease"
lease guide hip: "lease and sheep"
gooey haystack has: "sheep orange newborn"
harmonica hawk helmet: "newborn bag lung"
midnight muscles mudslide: "lung dangerous instead."

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01.05.2014

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01.06.2014

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Billions of particles of invisible "dark matter" are probably flying through your body right now, passing through the spaces between your atoms without a trace. According to conventional thinking, these particles should be somewhat less abundant during the winter and should peak around June 1. But a new study suggests this calculation is way off; the real peak is actually at the beginning of March.

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Anima's anarchic recordings were radical, atonal improvisations with unconventional instruments, unrestrained creativity, and utterly unstructured performances - primal, experimental free-jazz with a touch of prog-rock. In an unlikely array, instruments like drums, bass and cornet were combined with Paul Fuchs' own homemade inventions: the Fuchshorn, Fuchszither, and Fuchsbass; Limpe Fuchs' wordless vocal yelps and screams; and audio-visual machines: light-ray oscillographs and movement holograms. Fringe community outsiders, the Fuchs took freak-out avant-garde to a new level. By 1987 Anima had become Limpe Fuchs' solo project. She preserves the 'no formalisms, no explanations' methodology in her solo work.

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01.07.2014

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01.08.2014

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01.09.2014

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01.10.2014

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01.11.2014

Amiri Baraka
Ancient Music

The main thing
to be against
is Death!

Everything Else
is a
Chump!
(1969)

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